

French I

| UNITS | CORE TOPICS | STATE BENCHMARKS | SUGGESTED ASSESSMENT | POSSIBLE RESOURCES |
|---|---|---|--|--|
| GREETINGS/ INTRODUCTORY FRENCH | <ul style="list-style-type: none"> ▪ Saying hello ▪ Asking how someone is ▪ Saying good-bye ▪ Numbers 1-100 ▪ Days, weeks, months ▪ Telling time ▪ Please/Thank You/You're Welcome ▪ Basic commands ▪ Classroom objects ▪ Asking who and what? ▪ Ordering some food ▪ Seasons/weather ▪ Colors² | <p>1.3.1-Understand main idea and some details of connected discourse on familiar topics. 1.3.3-Sustain conversation on familiar topics. 1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. 1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. 1.3.7-Use another language for personal and public communication needs. 2.3.1-Understand, interpret, and produce appropriate gestures, facial expressions, and body language. 2.3.4-Guess intelligently and respond appropriately. 2.3.6-Make inferences, predictions, and generalizations. 2.3.8-Derive meaning from contexts. 3.3.4-Take notes on oral and written discourse dealing with familiar topics. 4.3.1-Understand, respond to, and formulate questions and discussion. 4.3.2-Interact successfully in daily social situations. 4.3.3-Interact successfully in basic communicative tasks. 5.3.1-Participate successfully in work and routine social situations in other cultures. 5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge. 6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> | <ul style="list-style-type: none"> ▪ Write dialogues ▪ Bell ringers ▪ Vocabulary quizzes ▪ Oral presentation | <p><i>Bon voyage! 1</i></p> <p>Preliminary chapter</p> |

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| BASIC FRENCH STORYTELLING | <ul style="list-style-type: none"> ▪ Dialogue ▪ Questions ▪ Reading Stories ▪ Sentence Structure ▪ Adjective Agreement ▪ Gender of Nouns ▪ Articles ▪ Negation ▪ Prepositions ▪ Basic French Geography | <p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar topics.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.7-Make and check hypotheses.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written</p> | <ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Chapter test ▪ Listening activities ▪ Speaking quizzes ▪ Projects ▪ Bell ringers | <p><i>Bon voyage! 1</i> Chapter 1</p> <p>TPRS Ch. 1-2</p> <p>Music: Aux Champs Elysées</p> |

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| | | <p>discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p> | | |
| <p>SCHOOL AND CLASSES</p> | <ul style="list-style-type: none"> ▪ School subjects ▪ School supplies ▪ Vocabulary to describe school | <p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar</p> | <ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes | <p><i>Bon voyage!</i> 1 Chapter 2</p> <p>TPRS Ch. 3</p> |

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| | <ul style="list-style-type: none"> ▪ French school system | <p>topics.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.1-Understand, interpret, and produce appropriate gestures, facial expressions, and body language.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.7-Make and check hypotheses.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> | <ul style="list-style-type: none"> ▪ Chapter test ▪ Listening activities ▪ Speaking quizzes ▪ Projects ▪ Bell ringers ▪ Presentations | |

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| | | <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p> | | |
| <p>VERB CONJUGATION</p> | <ul style="list-style-type: none"> ▪ <i>-er</i> verbs ▪ être ▪ avoir ▪ aller ▪ Idioms using the above verbs | <p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> | <ul style="list-style-type: none"> ▪ Dialogues ▪ Grammar quizzes ▪ Projects | <p><i>Bon voyage! 1</i> Chapter 2, 3, 4, 5</p> <p>Exercises in French grammar</p> |

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| | | <p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.7-Make and check hypotheses.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p> | | |

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| CLOTHING AND CLOTHES SHOPPING | <ul style="list-style-type: none"> ▪ Clothing ▪ Shopping vocabulary ▪ Colors ▪ Ordinal numbers ▪ Complimenting/criticizing others ▪ Culture—French fashion designers/department stores ▪ Culture—French sizes | <p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar topics.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6- Make inferences, predictions, and generalizations.</p> <p>2.3.7-Make and check hypotheses.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> | <ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Chapter test ▪ Listening activities ▪ Speaking quizzes ▪ Projects | <p><i>Bon voyage! 1</i> Chapter 7</p> <p>TPRS Ch. 4-5</p> |

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| | | <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p> | | |

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| FOOD EATING OUT EATING IN | <ul style="list-style-type: none"> ▪ Food and drink vocabulary ▪ Restaurant vocabulary ▪ House vocabulary ▪ Contractions with à + de ▪ Food store vocabulary ▪ Partitive article ▪ Verbs faire, vouloir, pouvoir, pendre ▪ Culture—French meals and regional specialties ▪ Culture — French food shops | <p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar topics.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.7-Make and check hypotheses.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> | <ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Chapter test ▪ Listening activities ▪ Speaking quizzes ▪ Projects ▪ Essay on French dining habits (long write) | <p><i>Bon voyage! 1</i> Chapter 4, 5, 6</p> <p>TPRS Ch. 6-8</p> <p>Savoir Flair</p> <p>Culture shock: France</p> |

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| | | <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> | | |

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| | | <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>9.3.3-Recognize other cultures as an integral part of the culture of the United States.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p> | | |
| <p>TRAVEL</p> | <ul style="list-style-type: none"> ▪ Airplane and airport vocabulary ▪ Train and train station vocabulary ▪ <i>Re</i> verbs ▪ <i>Ir</i> verbs ▪ Adjectives <i>quel</i> and <i>tout</i> ▪ Adjectives and nouns that end in <i>-al</i> ▪ Demonstrative adjectives ▪ Verbs <i>sortir</i>, <i>partir</i>, <i>dormir</i>, <i>server</i>, and <i>mettre</i> ▪ Fill out customs card ▪ Culture: airline industry; Paris train stations; train travel in France | <p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar topics.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p>2.3.4-Guess intelligently and respond appropriately.</p> | <ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Chapter test ▪ Listening activities ▪ Speaking quizzes ▪ Projects | <p><i>Bon voyage! 1</i> Chapter 8-9</p> |

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| | | <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> | | |
| <p>DAILY ROUTINE AND STAYING IN SHAPE</p> | <ul style="list-style-type: none"> ▪ Daily activity vocabulary ▪ Reflexive verbs ▪ Spelling change verbs | <p>1.3.1-Understand main idea and some details of connected discourse on familiar topics. 1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. 1.3.3-Sustain conversation on familiar topics. 1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. 1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. 1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form. 1.3.7-Use another language for personal and public communication needs. 1.3.8-Transcribe and produce familiar idioms and limited extended discourse. 2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination. 2.3.4-Guess intelligently and respond appropriately. 2.3.5-Apply prior knowledge to formulate new ideas. 2.3.6-Make inferences, predictions, and generalizations. 2.3.7-Make and check hypotheses. 2.3.8-Derive meaning from contexts. 3.3.1-Understand and produce main ideas from narration and description. 3.3.2-Write simple discourse of more than one paragraph on familiar topics. 3.3.3-Meet a number of practical writing</p> | <ul style="list-style-type: none"> ▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Chapter test ▪ Listening activities ▪ Speaking quizzes ▪ Projects | <p><i>Bon voyage!</i> 1 Chapter 12</p> <p>TPRS Ch. 9</p> |

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| | | <p>needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.1-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> | | |

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| | | <p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.3-Recognize other cultures as an integral part of the culture of the United States.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p> <p>9.3.5-Describe, analyze, and explain cultural norms.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p> | | |