

# French IV

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
<p><b>DAILY LIFE</b></p>	<ul style="list-style-type: none"> <li>▪ Reading about different sources of news</li> <li>▪ Reading about the role of media high school students</li> <li>▪ Vocabulary: inviting people to do things</li> <li>▪ Review of negative expressions</li> <li>▪ Review of question words</li> <li>▪ Review of imperfect tense</li> <li>▪ Reading about French teens and money</li> <li>▪ Reading about France in 1900</li> <li>▪ Review of adjectives</li> <li>▪ Review of subjunctive</li> <li>▪ Read an excerpt from <i>La Nausée</i></li> </ul>	<p><b>1.3.1</b>-Understand main idea and some details of connected discourse on familiar topics.  <b>1.3.2</b>-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.  <b>1.3.3</b>-Sustain conversation on familiar topics.  <b>1.3.4</b>-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.  <b>1.3.5</b>-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.  <b>1.3.6</b>-Express thoughts, ideas, preferences and opinions in oral and written form.  <b>1.3.7</b>-Use another language for personal and public communication needs.  <b>1.3.8</b>-Transcribe and produce familiar idioms and limited extended discourse.  <b>2.3.2</b>-Negotiate meaning by asking for and using repetition, clarification, and recombination.  <b>2.3.4</b>-Guess intelligently and respond appropriately.  <b>2.3.5</b>-Apply prior knowledge to formulate new ideas.  <b>2.3.6</b>-Make inferences, predictions, and generalizations.  <b>2.3.7</b>-Make and check hypotheses.  <b>2.3.8</b>-Derive meaning from contexts.  <b>3.3.1</b>-Understand and produce main ideas from narration and description.  <b>3.3.2</b>-Write simple discourse of more than one paragraph on familiar topics.  <b>3.3.3</b>-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p>	<ul style="list-style-type: none"> <li>▪ Dialogues</li> <li>▪ Compositions</li> <li>▪ Vocabulary quizzes</li> <li>▪ Grammar quizzes</li> <li>▪ Speaking quizzes</li> <li>▪ Listening activities</li> <li>▪ Projects</li> <li>▪ Chapter test</li> </ul>	<p><i>Bon voyage! Level 3</i> Chapter 2</p>

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		<p><b>3.3.4</b>-Take notes on oral and written discourse dealing with familiar topics.</p> <p><b>3.3.5</b>-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p><b>4.3.1</b>-Understand, respond to, and formulate questions and discussion.</p> <p><b>4.3.2</b>-Interact successfully in daily social situations.</p> <p><b>4.3.3</b>-Interact successfully in basic communicative tasks.</p> <p><b>4.3.4</b>-Request clarification when needed.</p> <p><b>5.3.1</b>-Participate successfully in work and routine social situations in other cultures.</p> <p><b>5.3.2</b>-Identify cultural constructs and the way they are reflected in other societies.</p> <p><b>5.3.3</b>-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p><b>5.3.4</b>-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p><b>5.3.5</b>-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p><b>6.3.1</b>-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p><b>6.3.2</b>-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p><b>6.3.3</b>-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p><b>6.3.4</b>-Apply the growing knowledge of other cultures in relationship to a variety of</p>		

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		<p>authentic texts (e.g. oral, written, and video).</p> <p><b>8.3.3</b>-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p><b>9.3.3</b>-Recognize other cultures as an integral part of the culture of the United States.</p> <p><b>9.3.4</b>-Recognize other cultures as an integral part of the culture of the world community.</p> <p><b>9.3.5</b>-Describe, analyze, and explain cultural norms.</p> <p><b>10.3.1</b>-Demonstrate continued growth and interest in the language studied.</p>		
<p><b>LEISURE TIME</b></p>	<ul style="list-style-type: none"> <li>▪ Read about how the French spend their free time</li> <li>▪ Read about the theater</li> <li>▪ Express interests and preferences/dislikes</li> <li>▪ Review imperfect and passé composé</li> <li>▪ Comparative and superlative</li> <li>▪ Review subjunctive</li> <li>▪ Learn the past subjunctive</li> <li>▪ Read about French singers</li> <li>▪ Les Feuilles Mortes</li> </ul>	<p><b>1.3.1</b>-Understand main idea and some details of connected discourse on familiar topics.</p> <p><b>1.3.2</b>-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p><b>1.3.3</b>-Sustain conversation on familiar topics.</p> <p><b>1.3.4</b>-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p><b>1.3.5</b>-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p><b>1.3.6</b>-Express thoughts, ideas, preferences and opinions in oral and written form.</p> <p><b>1.3.7</b>-Use another language for personal and public communication needs.</p> <p><b>1.3.8</b>-Transcribe and produce familiar idioms and limited extended discourse.</p> <p><b>2.3.2</b>-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p><b>2.3.4</b>-Guess intelligently and respond</p>	<ul style="list-style-type: none"> <li>▪ Dialogues</li> <li>▪ Compositions</li> <li>▪ Vocabulary quizzes</li> <li>▪ Grammar quizzes</li> <li>▪ Speaking quizzes</li> <li>▪ Listening activities</li> <li>▪ Projects (museum project)</li> <li>▪ Chapter test</li> </ul>	<p><i>Bon voyage! 3</i> Chapter 3</p>

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		<p>appropriately.</p> <p><b>2.3.5</b>-Apply prior knowledge to formulate new ideas.</p> <p><b>2.3.6</b>-Make inferences, predictions, and generalizations.</p> <p><b>2.3.7</b>-Make and check hypotheses.</p> <p><b>2.3.8</b>-Derive meaning from contexts.</p> <p><b>3.3.1</b>-Understand and produce main ideas from narration and description.</p> <p><b>3.3.2</b>-Write simple discourse of more than one paragraph on familiar topics.</p> <p><b>3.3.3</b>-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p><b>3.3.4</b>-Take notes on oral and written discourse dealing with familiar topics.</p> <p><b>3.3.5</b>-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p><b>4.3.1</b>-Understand, respond to, and formulate questions and discussion.</p> <p><b>4.3.2</b>-Interact successfully in daily social situations.</p> <p><b>4.3.3</b>-Interact successfully in basic communicative tasks.</p> <p><b>4.3.4</b>-Request clarification when needed.</p> <p><b>5.3.1</b>-Participate successfully in work and routine social situations in other cultures.</p> <p><b>5.3.2</b>-Identify cultural constructs and the way they are reflected in other societies.</p> <p><b>5.3.3</b>-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p><b>5.3.4</b>-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p><b>5.3.5</b>-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p>		

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UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		<p><b>6.3.1</b>-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p><b>6.3.2</b>-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p><b>6.3.3</b>-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p><b>6.3.4</b>-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written and video).</p> <p><b>8.3.3</b>-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p><b>9.3.3</b>-Recognize other cultures as an integral part of the culture of the United States.</p> <p><b>9.3.4</b>-Recognize other cultures as an integral part of the culture of the world community.</p> <p><b>9.3.5</b>-Describe, analyze, and explain cultural norms.</p> <p><b>10.3.1</b>-Demonstrate continued growth and interest in the language studied.</p>		
<p><b>EUROPEAN UNION</b></p>	<ul style="list-style-type: none"> <li>▪ Read history of European Union</li> <li>▪ Learn vocabulary to talk about main industries of countries</li> <li>▪ Learn vocabulary to discuss differences between French &amp; Americans</li> </ul>	<p><b>1.3.1</b>-Understand main idea and some details of connected discourse on familiar topics.</p> <p><b>1.3.2</b>-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p><b>1.3.3</b>-Sustain conversation on familiar topics.</p> <p><b>1.3.4</b>-Derive meaning from oral, visual, and limited written stimuli and respond</p>	<ul style="list-style-type: none"> <li>▪ Dialogues</li> <li>▪ Compositions</li> <li>▪ Vocabulary quizzes</li> <li>▪ Grammar quizzes</li> <li>▪ Speaking quizzes</li> </ul>	<p><i>Bon voyage! Level 3</i> Chapter 4</p>

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	<ul style="list-style-type: none"> <li>▪ Learn vocabulary to express first impressions and opinions</li> <li>▪ Review prepositions and the pronoun “y”</li> <li>▪ Review the future tense</li> <li>▪ Read about ecology and protecting animals</li> <li>▪ Learn the future anterieur</li> <li>▪ <i>Les Gens du Pays</i> (song)</li> <li>▪ <i>Ladernière classe</i> (reading)</li> </ul>	<p>appropriately.</p> <p><b>1.3.5</b>-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p><b>1.3.6</b>-Express thoughts, ideas, preferences and opinions in oral and written form.</p> <p><b>1.3.7</b>-Use another language for personal and public communication needs.</p> <p><b>1.3.8</b>-Transcribe and produce familiar idioms and limited extended discourse.</p> <p><b>2.3.2</b>-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p><b>2.3.4</b>-Guess intelligently and respond appropriately.</p> <p><b>2.3.5</b>-Apply prior knowledge to formulate new ideas.</p> <p><b>2.3.6</b>-Make inferences, predictions, and generalizations.</p> <p><b>2.3.7</b>-Make and check hypotheses.</p> <p><b>2.3.8</b>-Derive meaning from contexts.</p> <p><b>3.3.1</b>-Understand and produce main ideas from narration and description.</p> <p><b>3.3.2</b>-Write simple discourse of more than one paragraph on familiar topics.</p> <p><b>3.3.3</b>-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p><b>3.3.4</b>-Take notes on oral and written discourse dealing with familiar topics.</p> <p><b>3.3.5</b>-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p><b>4.3.1</b>-Understand, respond to, and formulate questions and discussion.</p> <p><b>4.3.2</b>-Interact successfully in daily social situations.</p> <p><b>4.3.3</b>-Interact successfully in basic communicative tasks.</p> <p><b>4.3.4</b>-Request clarification when needed.</p> <p><b>5.3.1</b>-Participate successfully in work and</p>	<ul style="list-style-type: none"> <li>▪ Listening activities</li> <li>▪ Projects</li> <li>▪ Chapter test</li> </ul>	

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		<p>routine social situations in other cultures.</p> <p><b>5.3.2</b>-Identify cultural constructs and the way they are reflected in other societies.</p> <p><b>5.3.3</b>-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p><b>5.3.4</b>-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p><b>5.3.5</b>-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p><b>6.3.1</b>-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p><b>6.3.2</b>-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both</p> <p><b>6.3.3</b>-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p><b>6.3.4</b>-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p><b>8.3.3</b>-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p><b>9.3.3</b>-Recognize other cultures as an integral part of the culture of the United States.</p> <p><b>9.3.4</b>-Recognize other cultures as an integral part of the culture of the world community.</p> <p><b>9.3.5</b>-Describe, analyze, and explain cultural norms.</p>		

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		<p><b>10.3.1</b>-Demonstrate continued growth and interest in the language studied.</p>		
<p><b>SOCIAL PROBLEMS</b></p>	<ul style="list-style-type: none"> <li>▪ Learn vocabulary to discuss social problems</li> <li>▪ Read about crime/violence</li> <li>▪ Learn vocabulary to report petty theft</li> <li>▪ Express agreement</li> <li>▪ Review object pronouns</li> <li>▪ Learn vocabulary about newspapers</li> <li>▪ Read about transportation</li> <li>▪ Learn the passé simple</li> <li>▪ Learn about Louis XIV</li> <li>▪ Learn conjunctions used with subjunctive</li> <li>▪ Read excerpt from <u>Les Misérables</u></li> </ul>	<p><b>1.3.1</b>-Understand main idea and some details of connected discourse on familiar topics.  <b>1.3.2</b>-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.  <b>1.3.3</b>-Sustain conversation on familiar topics.  <b>1.3.4</b>-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.  <b>1.3.5</b>-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.  <b>1.3.6</b>-Express thoughts, ideas, preferences and opinions in oral and written form.  <b>1.3.7</b>-Use another language for personal and public communication needs.  <b>1.3.8</b>-Transcribe and produce familiar idioms and limited extended discourse.  <b>2.3.2</b>-Negotiate meaning by asking for and using repetition, clarification, and recombination.  <b>2.3.4</b>-Guess intelligently and respond appropriately.  <b>2.3.5</b>-Apply prior knowledge to formulate new ideas.  <b>2.3.6</b>-Make inferences, predictions, and generalizations.  <b>2.3.7</b>-Make and check hypotheses.  <b>2.3.8</b>-Derive meaning from contexts.  <b>3.3.1</b>-Understand and produce main ideas from narration and description.  <b>3.3.2</b>-Write simple discourse of more than one paragraph on familiar topics.  <b>3.3.3</b>-Meet a number of practical writing needs using lists, notes, short letters, and</p>	<ul style="list-style-type: none"> <li>▪ Dialogues</li> <li>▪ Compositions</li> <li>▪ Vocabulary quizzes</li> <li>▪ Grammar quizzes</li> <li>▪ Speaking quizzes</li> <li>▪ Listening activities</li> <li>▪ Projects</li> <li>▪ Chapter test</li> </ul>	<p><i>Bon voyage! Level 3</i> Chapter 5</p>

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		<p>journals.</p> <p><b>3.3.4</b>-Take notes on oral and written discourse dealing with familiar topics.</p> <p><b>3.3.5</b>-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p><b>4.3.1</b>-Understand, respond to, and formulate questions and discussion.</p> <p><b>4.3.2</b>-Interact successfully in daily social situations.</p> <p><b>4.3.3</b>-Interact successfully in basic communicative tasks.</p> <p><b>4.3.4</b>-Request clarification when needed.</p> <p><b>5.3.1</b>-Participate successfully in work and routine social situations in other cultures.</p> <p><b>5.3.2</b>-Identify cultural constructs and the way they are reflected in other societies.</p> <p><b>5.3.3</b>-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p><b>5.3.4</b>-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p><b>5.3.5</b>-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p><b>6.3.1</b>-Recognize and demonstrate a limited understanding of the ways in which language reflects culture.</p> <p><b>6.3.2</b>-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p><b>6.3.3</b>-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p><b>6.3.4</b>-Apply the growing knowledge of other</p>		

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