French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
SPORTS	▪ Sports vocabulary: -Soccer -Basketball -Cycling -Skiing -Swimming -Beach activities ▪ Seasons/weather ▪ Verbs *boire, devoir, recevoir* ▪ Asking questions ▪ Passé composé ▪ Regular verbs ▪ Irregular verbs ▪ e with être ▪ Culture: Tour de France; French sports; Carnaval	**1.3.1**-Understand main idea and some details of connected discourse on familiar topics. **1.3.2**-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. **1.3.3**-Sustain conversation on familiar topics. **1.3.4**-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. **1.3.5**-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. **1.3.6**-Express thoughts, ideas, preferences and opinions in oral and written form. **1.3.7**-Use another language for personal and public communication needs. **1.3.8**-Transcribe and produce familiar idioms and limited extended discourse. **2.3.2**-Negotiate meaning by asking for and using repetition, clarification, and recombination. **2.3.4**-Guess intelligently and respond appropriately. **2.3.5**-Apply prior knowledge to formulate new ideas. **2.3.6**-Make inferences, predictions, and generalizations. **2.3.7**-Make and check hypotheses. **2.3.8**-Derive meaning from contexts. **3.3.1**-Understand and produce main ideas from narration and description. **3.3.2**-Write simple discourse of more than one paragraph on familiar topics. **3.3.3**-Meet a number of practical writing needs using lists, notes, short letters, and journals.	▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test	*Bon voyage! 1* Chapter 10-11

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		3.3.4-Take notes on oral and written discourse dealing with familiar topics. **3.3.5**-Express in writing personal information, ideas, thoughts, preferences, and opinions. **4.3.1**-Understand, respond to, and formulate questions and discussion. **4.3.2**-Interact successfully in daily social situations. **4.3.3**-Interact successfully in basic communicative tasks. **4.3.4**-Request clarification when needed. **5.3.3**-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge. **5.3.4**-Understand the main idea and most detail from authentic texts in areas of high interest. **5.3.5**-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages. **6.3.1**-Recognize and demonstrate a limited understanding of the ways in which language reflects culture. **6.3.2**-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both. **6.3.3**-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship. **6.3.4**-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video). **8.3.3**-Obtain new information and insights on contemporary social, political, and		

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		economic issues across cultures. **9.3.3**-Recognize other cultures as an integral part of the culture of the United States. **9.3.4**-Recognize other cultures as an integral part of the culture of the world community. **9.3.5**-Describe, analyze, and explain cultural norms. **10.3.1**-Demonstrate continued growth and interest in the language studied.		
MOVIES, THEATER, MUSEUM	▪ Movie, theater, and museum vocabulary ▪ Verbs: *connaître* and *savoir* ▪ Pronouns *le, la, les* ▪ Pronouns *me, te, nous, vous* ▪ Culture: leisure activities in France	**1.3.1**-Understand main idea and some details of connected discourse on familiar topics. **1.3.2**-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. **1.3.3**-Sustain conversation on familiar topics. **1.3.4**-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. **1.3.5**-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. **1.3.6**-Express thoughts, ideas, preferences and opinions in oral and written form. **1.3.7**-Use another language for personal and public communication needs. **1.3.8**-Transcribe and produce familiar idioms and limited extended discourse. **2.3.1**-Understand, interpret, and produce appropriate gestures, facial expressions, and body language. **2.3.2**-Negotiate meaning by asking for and using repetition, clarification, and recombination. **2.3.4**-Guess intelligently and respond appropriately.	▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects (museum project) ▪ Chapter test	*Bon voyage! 2* Chapter 1

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		2.3.5-Apply prior knowledge to formulate new ideas. **2.3.6**-Make inferences, predictions, and generalizations. **2.3.7**-Make and check hypotheses. **2.3.8**-Derive meaning from contexts. **3.3.1**-Understand and produce main ideas from narration and description. **3.3.2**-Write simple discourse of more than one paragraph on familiar topics. **3.3.3**-Meet a number of practical writing needs using lists, notes, short letters, and journals. **3.3.4**-Take notes on oral and written discourse dealing with familiar topics. **3.3.5**-Express in writing personal information, ideas, thoughts, preferences, and opinions. **4.3.1**-Understand, respond to, and formulate questions and discussion. **4.3.2**-Interact successfully in daily social situations. **4.3.3**-Interact successfully in basic communicative tasks. **4.3.4**-Request clarification when needed. **5.3.1**-Participate successfully in work and routine social situations in other cultures. **5.3.2**-Identify cultural constructs and the way they are reflected in other societies. **5.3.3**-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge. **5.3.4**-Understand the main idea and most detail from authentic texts in areas of high interest. **5.3.5**-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages. **6.3.1**-Recognize and demonstrate a limited		

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		understanding of the ways in which language reflects culture. **6.3.2**-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both. **6.3.3**-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship. **6.3.4**-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written and video). **8.3.3**-Obtain new information and insights on contemporary social, political, and economic issues across cultures. **9.3.3**-Recognize other cultures as an integral part of the culture of the United States. **9.3.4**-Recognize other cultures as an integral part of the culture of the world community. **9.3.5**-Describe, analyze, and explain cultural norms. **9.3.1**-Identify significant contributions of other cultures to the arts, music, humanities, social sciences, history, sciences, and mathematics in the United States and internationally. **9.3.2**-Identify significant contributions of individuals from other cultures to the internal and external political arena. **10.3.1**-Demonstrate continued growth and interest in the language studied.		
HEALTH AND MEDICINE	▪ Illness vocabulary ▪ Body parts vocabulary	**1.3.1**-Understand main idea and some details of connected discourse on familiar topics.	▪ Dialogues ▪ Compositions	*Bon voyage! 2* Chapter 2

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
	▪ Pharmacy ▪ Pronouns *lui, leur, and en* ▪ Verbs: *ouvrir, couvrir, découvrir, souffrir* ▪ Imperative ▪ Cultural differences between France and U.S. concerning health and medicine	**1.3.2**-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. **1.3.3**-Sustain conversation on familiar topics. **1.3.4**-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. **1.3.5**-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. **1.3.6**-Express thoughts, ideas, preferences and opinions in oral and written form. **1.3.7**-Use another language for personal and public communication needs. **1.3.8**-Transcribe and produce familiar idioms and limited extended discourse. **2.3.1**-Understand, interpret, and produce appropriate gestures, facial expressions, and body language. **2.3.2**-Negotiate meaning by asking for and using repetition, clarification, and recombination. **2.3.4**-Guess intelligently and respond appropriately. **2.3.5**-Apply prior knowledge to formulate new ideas. **2.3.6**-Make inferences, predictions, and generalizations. **2.3.7**-Make and check hypotheses. **2.3.8**-Derive meaning from contexts. **3.3.1**-Understand and produce main ideas from narration and description. **3.3.2**-Write simple discourse of more than one paragraph on familiar topics. **3.3.3**-Meet a number of practical writing needs using lists, notes, short letters, and journals. **3.3.4**-Take notes on oral and written discourse dealing with familiar topics.	▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test	

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions. **4.3.1**-Understand, respond to, and formulate questions and discussion. **4.3.2**-Interact successfully in daily social situations. **4.3.3**-Interact successfully in basic communicative tasks. **4.3.4**-Request clarification when needed. **5.3.1**-Participate successfully in work and routine social situations in other cultures. **5.3.2**-Identify cultural constructs and the way they are reflected in other societies. **5.3.3**-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge. **5.3.4**-Understand the main idea and most detail from authentic texts in areas of high interest. **5.3.5**-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages. **6.3.1**-Recognize and demonstrate a limited understanding of the ways in which language reflects culture. **6.3.2**-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both **6.3.3**-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship. **6.3.4**-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).		

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures. **9.3.3**-Recognize other cultures as an integral part of the culture of the United States. **9.3.4**-Recognize other cultures as an integral part of the culture of the world community. **9.3.5**-Describe, analyze, and explain cultural norms. **9.3.1**-Identify significant contributions of other cultures to the arts ,music, humanities, social sciences, history, sciences, and mathematics in the United States and internationally. **9.3.2**-Identify significant contributions of individuals from other cultures to the internal and external political arena. **10.3.1**-Demonstrate continued growth and interest in the language studied.		
COMPUTERS TELEPHONES	▪ Computer vocabulary ▪ Phone vocabulary ▪ Imperfect ▪ Culture: phone cards and history of computers ▪ Louis Braille	**1.3.1**-Understand main idea and some details of connected discourse on familiar topics. **1.3.2**-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. **1.3.3**-Sustain conversation on familiar topics. **1.3.4**-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. **1.3.5**-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. **1.3.6**-Express thoughts, ideas, preferences and opinions in oral and written form. **1.3.7**-Use another language for personal and public communication needs.	▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test	*Bon voyage! 2* Chapter 9

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		1.3.8-Transcribe and produce familiar idioms and limited extended discourse. **2.3.1**-Understand, interpret, and produce appropriate gestures, facial expressions, and body language. **2.3.2**-Negotiate meaning by asking for and using repetition, clarification, and recombination. **2.3.4**-Guess intelligently and respond appropriately. **2.3.5**-Apply prior knowledge to formulate new ideas. **2.3.6**-Make inferences, predictions, and generalizations. **2.3.7**-Make and check hypotheses. **2.3.8**-Derive meaning from contexts. **3.3.1**-Understand and produce main ideas from narration and description. **3.3.2**-Write simple discourse of more than one paragraph on familiar topics. **3.3.3**-Meet a number of practical writing needs using lists, notes, short letters, and journals. **3.3.4**-Take notes on oral and written discourse dealing with familiar topics. **3.3.5**-Express in writing personal information, ideas, thoughts, preferences, and opinions. **4.3.1**-Understand, respond to, and formulate questions and discussion. **4.3.2**-Interact successfully in daily social situations. **4.3.3**-Interact successfully in basic communicative tasks. **4.3.4**-Request clarification when needed. **5.3.1**-Participate successfully in work and routine social situations in other cultures. **5.3.2**-Identify cultural constructs and the way they are reflected in other societies. **5.3.3**-Recognize the differences between one's own culture and other cultures and act		

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		in ways that reflect that knowledge. **5.3.4**-Understand the main idea and most detail from authentic texts in areas of high interest. **5.3.5**-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages. **6.3.1**-Recognize and demonstrate a limited understanding of the ways in which language reflects culture. **6.3.2**-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both. **6.3.3**-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship. **6.3.4**-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video). **8.3.3**-Obtain new information and insights on contemporary social, political, and economic issues across cultures. **9.3.3**-Recognize other cultures as an integral part of the culture of the United States. **9.3.4**-Recognize other cultures as an integral part of the culture of the world community. **9.3.5**-Describe, analyze, and explain cultural norms. **10.3.1**-Demonstrate continued growth and interest in the language studied. **10.3.2**-Demonstrate interest in the study of additional languages.		

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
TRAVEL	▪ Plane and train vocabulary (old and new) ▪ Imperfect vs. passé compose ▪ Writing a story in the past ▪ 2 past actions in the same sentence ▪ Verb: *venir* ▪ Prepositions with locations ▪ Countries and states in France ▪ Culture: TGV and train travel in France	**1.3.1**-Understand main idea and some details of connected discourse on familiar topics. **1.3.2**-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. **1.3.3**-Sustain conversation on familiar topics. **1.3.4**-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. **1.3.5**-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. **1.3.6**-Express thoughts, ideas, preferences and opinions in oral and written form. **1.3.7**-Use another language for personal and public communication needs. **1.3.8**-Transcribe and produce familiar idioms and limited extended discourse. **2.3.2**-Negotiate meaning by asking for and using repetition, clarification, and recombination. **2.3.4**-Guess intelligently and respond appropriately. **2.3.5**-Apply prior knowledge to formulate new ideas. **2.3.6**-Make inferences, predictions, and generalizations. **2.3.7**-Make and check hypotheses. **2.3.8**-Derive meaning from contexts. **3.3.1**-Understand and produce main ideas from narration and description. **3.3.2**-Write simple discourse of more than one paragraph on familiar topics. **3.3.3**-Meet a number of practical writing needs using lists, notes, short letters, and journals. **3.3.4**-Take notes on oral and written discourse dealing with familiar topics.	▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test	*Bon voyage! 2* Chapter 4

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions. **4.3.1**-Understand, respond to, and formulate questions and discussion. **4.3.2**-Interact successfully in daily social situations. **4.3.3**-Interact successfully in basic communicative tasks. **4.3.4**-Request clarification when needed. **5.3.1**-Participate successfully in work and routine social situations in other cultures. **5.3.2**-Identify cultural constructs and the way they are reflected in other societies. **5.3.3**-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge. **5.3.4**-Understand the main idea and most detail from authentic texts in areas of high interest. **5.3.5**-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages. **6.3.1**-Recognize and demonstrate a limited understanding of the ways in which language reflects culture. **6.3.2**-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both. **6.3.3**-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship. **6.3.4**-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).		

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures. **9.3.3**-Recognize other cultures as an integral part of the culture of the United States. **9.3.4**-Recognize other cultures as an integral part of the culture of the world community. **9.3.5**-Describe, analyze, and explain cultural norms. **10.3.1**-Demonstrate continued growth and interest in the language studied.		
MONEY AND THE BANK **POST OFFICE**	▪ Money vocabulary ▪ Bank vocabulary ▪ Post office vocabulary ▪ Agreement of past participle ▪ Reciprocal actions Personne ne Rien ne ▪ Culture: foreign money; postal codes	**1.3.1**-Understand main idea and some details of connected discourse on familiar topics. **1.3.2**-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. **1.3.3**-Sustain conversation on familiar topics. **1.3.4**-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. **1.3.5**-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. **1.3.6**-Express thoughts, ideas, preferences and opinions in oral and written form. **1.3.7**-Use another language for personal and public communication needs. **1.3.8**-Transcribe and produce familiar idioms and limited extended discourse. **2.3.1**-Understand, interpret, and produce appropriate gestures, facial expressions, and body language. **2.3.2**-Negotiate meaning by asking for and using repetition, clarification, and recombination.	▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test	*Bon voyage! 2* Chapter 5

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		2.3.4-Guess intelligently and respond appropriately. **2.3.5**-Apply prior knowledge to formulate new ideas. **2.3.6**-Make inferences, predictions, and generalizations. **2.3.7**-Make and check hypotheses. **2.3.8**-Derive meaning from contexts. **3.3.1**-Understand and produce main ideas from narration and description. **3.3.2**-Write simple discourse of more than one paragraph on familiar topics. **3.3.3**-Meet a number of practical writing needs using lists, notes, short letters, and journals. **3.3.4**-Take notes on oral and written discourse dealing with familiar topics. **3.3.5**-Express in writing personal information, ideas, thoughts, preferences, and opinions. **4.3.1**-Understand, respond to, and formulate questions and discussion. **4.3.2**-Interact successfully in daily social situations. **4.3.3**-Interact successfully in basic communicative tasks. **4.3.4**-Request clarification when needed. **5.3.1**-Participate successfully in work and routine social situations in other cultures. **5.3.2**-Identify cultural constructs and the way they are reflected in other societies. **5.3.3**-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge. **5.3.4**-Understand the main idea and most detail from authentic texts in areas of high interest. **5.3.5**-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using		

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		other languages. **6.3.1**-Recognize and demonstrate a limited understanding of the ways in which language reflects culture. **6.3.2**-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both. **6.3.3**-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship. **6.3.4**-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video). **8.3.3**-Obtain new information and insights on contemporary social, political, and economic issues across cultures. **9.3.3**-Recognize other cultures as an integral part of the culture of the United States. **9.3.4**-Recognize other cultures as an integral part of the culture of the world community. **9.3.5**-Describe, analyze, and explain cultural norms. **10.3.1**-Demonstrate continued growth and interest in the language studied.		
FRENCH COOKING	▪ Food vocabulary ▪ Kitchen vocabulary ▪ Future tense ▪ Two pronouns in the same sentence	**1.3.1**-Understand main idea and some details of connected discourse on familiar topics. **1.3.2**-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. **1.3.3**-Sustain conversation on familiar topics. **1.3.4**-Derive meaning from oral, visual, and	▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes	*Bon voyage! 2* Chapter 6

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
	▪ Faire and infinitive ▪ Culture: French cuisine by region; typical meals in North Africa	limited written stimuli and respond appropriately. **1.3.5**-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. **1.3.6**-Express thoughts, ideas, preferences and opinions in oral and written form. **1.3.7**-Use another language for personal and public communication needs. **1.3.8**-Transcribe and produce familiar idioms and limited extended discourse. **2.3.2**-Negotiate meaning by asking for and using repetition, clarification, and recombination. **2.3.4**-Guess intelligently and respond appropriately. **2.3.5**-Apply prior knowledge to formulate new ideas. **2.3.6**-Make inferences, predictions, and generalizations. **2.3.7**-Make check hypotheses. **2.3.8**-Derive meaning from contexts. **3.3.1**-Understand and produce main ideas from narration and description. **3.3.2**-Write simple discourse of more than one paragraph on familiar topics. **3.3.3**-Meet a number of practical writing needs using lists, notes, short letters, and journals. **3.3.4**-Take notes on oral and written discourse dealing with familiar topics. **3.3.5**-Express in writing personal information, ideas, thoughts, preferences, and opinions. **4.3.1**-Understand, respond to, and formulate questions and discussion. **4.3.2**-Interact successfully in daily social situations. **4.3.3**-Interact successfully in basic communicative tasks. **4.3.4**-Request clarification when needed.	▪ Listening activities ▪ Projects ▪ Chapter test	

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		5.3.1-Participate successfully in work and routine social situations in other cultures. **5.3.2**-Identify cultural constructs and the way they are reflected in other societies. **5.3.3**-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge. **5.3.4**-Understand the main idea and most detail from authentic texts in areas of high interest. **5.3.5**-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages. **6.3.1**-Recognize and demonstrate a limited understanding of the ways in which language reflects culture. **6.3.2**-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both. **6.3.3**-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship. **6.3.4**-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video). **8.3.3**-Obtain new information and insights on contemporary social, political, and economic issues across cultures. **9.3.3**-Recognize other cultures as an integral part of the culture of the United States. **9.3.4**-Recognize other cultures as an integral part of the culture of the world community. **9.3.5**-Describe, analyze, and explain		

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		cultural norms. **10.3.1**-Demonstrate continued growth and interest in the language studied.		
CARS AND DRIVING	▪ Car vocabulary ▪ Driving vocabulary ▪ Conditional tense ▪ If clauses ▪ 2 pronouns ▪ Culture: Driving in France	**1.3.1**-Understand main idea and some details of connected discourse on familiar topics. **1.3.2**-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. **1.3.3**-Sustain conversation on familiar topics. **1.3.4**-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. **1.3.5**-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. **1.3.6**-Express thoughts, ideas, preferences and opinions in oral and written form. **1.3.7**-Use another language for personal and public communication needs. **1.3.8**-Transcribe and produce familiar idioms and limited extended discourse. **2.3.2**-Negotiate meaning by asking for and using repetition, clarification, and recombination. **2.3.4**-Guess intelligently and respond appropriately. **2.3.5**-Apply prior knowledge to formulate new ideas. **2.3.6**-Make inferences, predictions, and generalizations. **2.3.7**-Make and check hypotheses. **2.3.8**-Derive meaning from contexts. **3.3.1**-Understand and produce main ideas from narration and description. **3.3.2**-Write simple discourse of more than one paragraph on familiar topics. **3.3.3**-Meet a number of practical writing	▪ Dialogues ▪ Compositions ▪ Vocabulary quizzes ▪ Grammar quizzes ▪ Speaking quizzes ▪ Listening activities ▪ Projects ▪ Chapter test	*Bon voyage! 2* Chapter 7

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		needs using lists, notes, short letters, and journals. **3.3.4**-Take notes on oral and written discourse dealing with familiar topics. **3.3.5**-Express in writing personal information, ideas, thoughts, preferences, and opinions. **4.3.1**-Understand, respond to, and formulate questions and discussion. **4.3.2**-Interact successfully in daily social situations. **4.3.3**-Interact successfully in basic communicative tasks. **4.3.4**-Request clarification when needed. **5.3.1**-Participate successfully in work and routine social situations in other cultures. **5.3.2**-Identify cultural constructs and the way they are reflected in other societies. **5.3.3**-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge. **5.3.4**-Understand the main idea and most detail from authentic texts in areas of high interest. **5.3.5**-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages. **6.3.1**-Recognize and demonstrate a limited understanding of the ways in which language reflects culture. **6.3.2**-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both. **6.3.3**-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.		

French II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video). **8.3.3**-Obtain new information and insights on contemporary social, political, and economic issues across cultures. **9.3.3**-Recognize other cultures as an integral part of the culture of the United States. **9.3.4**-Recognize other cultures as an integral part of the culture of the world community. **9.3.5**-Describe, analyze, and explain cultural norms. **10.3.1**-Demonstrate continued growth and interest in the language studied.		