

Spanish II

UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
<p>DAILY ROUTINES</p>	<ul style="list-style-type: none"> ▪ Vocabulary related to personal grooming, breakfast, and camping ▪ Reflexive verbs 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics. 1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. 1.3.3-Sustain conversation on familiar topics. 1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. 1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. 1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form. 1.3.7-Use another language for personal and public communication needs. 1.3.8-Transcribe and produce familiar idioms and limited extended discourse. 2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination. 2.3.3-Use circumlocution to express needs, thoughts, ideas, preferences, and opinions. 2.3.4-Guess intelligently and respond appropriately. 2.3.5-Apply prior knowledge to formulate new ideas. 2.3.6-Make inferences, predictions, and generalizations. 2.3.8-Derive meaning from contexts. 2.3.9-Draw conclusions in interactions with individuals from other cultures. 3.3.1-Understand and produce main ideas from narration and description. 3.3.2-Write simple discourse of more than one paragraph on familiar topics. 3.3.3-Meet a number of practical writing</p>	<ul style="list-style-type: none"> ▪ Write dialogues and skits ▪ Vocabulary quizzes ▪ Chapter tests ▪ Oral presentations ▪ Projects ▪ Listening exercises ▪ Translations 	<p><i>Buen Viage Level 1</i> Chapter 12</p>

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		<p>needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.4-Recognize other cultures as an integral part of the culture of the world community.</p>		

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UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		<p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		
<p>THE COMPUTER, FAX, AND TELEPHONE</p>	<ul style="list-style-type: none"> ▪ Vocabulary related to technology ▪ The imperfect verb tense ▪ Describing past actions ▪ Talking about modern technology 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics. 1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. 1.3.3-Sustain conversation on familiar topics. 1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. 1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. 1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form. 1.3.7-Use another language for personal and public communication needs. 1.3.8-Transcribe and produce familiar idioms and limited extended discourse. 2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination. 2.3.3-Use circumlocution to express needs, thoughts, ideas, preferences, and opinions. 2.3.4-Guess intelligently and respond appropriately. 2.3.5-Apply prior knowledge to formulate new ideas. 2.3.6-Make inferences, predictions, and generalizations. 2.3.8-Derive meaning from contexts. 2.3.9-Draw conclusions in interactions with individuals from other cultures. 3.3.1-Understand and produce main ideas from narration and description. 3.3.2-Write simple discourse of more than</p>	<ul style="list-style-type: none"> ▪ Write dialogues and skits ▪ Vocabulary quizzes ▪ Chapter tests ▪ Oral presentations ▪ Projects ▪ Listening exercises ▪ Translations 	<p><i>Buen Viage Level 2</i> Chapter 3</p>

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UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		<p>one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>9.3.4-Recognize other cultures as an</p>		

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		integral part of the culture of the world community. 10.3.1 -Demonstrate continued growth and interest in the language studied.		
HOTELS	<ul style="list-style-type: none"> ▪ Vocabulary related to hotels ▪ Object compliments ▪ Hotels in Spain and Latin America ▪ Future tense of irregular verbs 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar topics.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p>2.3.3-Use circumlocution to express needs, thoughts, ideas, preferences, and opinions.</p> <p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>2.3.9-Draw conclusions in interactions with individuals from other cultures.</p> <p>3.3.1-Understand and produce main ideas</p>	<ul style="list-style-type: none"> ▪ Write dialogues and skits ▪ Vocabulary quizzes ▪ Chapter tests ▪ Oral presentations ▪ Projects ▪ Listening exercises ▪ Translations 	<p><i>Buen Viaje Level 2</i> Chapter 6</p>

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UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		<p>from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.1-Participate successfully in work and routine social situations in other cultures.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.4-Understand the main idea and most detail from authentic texts in areas of high interest.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>6.3.4-Apply the growing knowledge of other cultures in relationship to a variety of authentic texts (e.g. oral, written, and video).</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and</p>		

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UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		<p>economic issues across cultures. 9.3.4-Recognize other cultures as an integral part of the culture of the world community. 10.3.1-Demonstrate continued growth and interest in the language studied.</p>		
<p>CULTURAL ACTIVITIES</p>	<ul style="list-style-type: none"> ▪ Vocabulary related to museums, theater, movies, public transportation ▪ Preterite of <i>-er</i> and <i>-ir</i> ▪ Indirect object pronouns – <i>le, les</i> 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar topics. 1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest. 1.3.3-Sustain conversation on familiar topics. 1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately. 1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations. 1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form. 1.3.7-Use another language for personal and public communication needs. 1.3.8-Transcribe and produce familiar idioms and limited extended discourse. 2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination. 2.3.4-Guess intelligently and respond appropriately. 2.3.5-Apply prior knowledge to formulate new ideas. 2.3.6-Make inferences, predictions, and generalizations. 2.3.8-Derive meaning from contexts. 3.3.1-Understand and produce main ideas from narration and description. 3.3.2-Write simple discourse of more than</p>	<ul style="list-style-type: none"> ▪ Write dialogues and skits ▪ Vocabulary quizzes ▪ Chapter tests ▪ Oral presentations ▪ Projects ▪ Listening exercises ▪ Translations 	<p><i>Buen Viage Level 1</i> Chapter 10</p>

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		<p>one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		
<p>TRAVELING BY AIRPLANE</p>	<ul style="list-style-type: none"> ▪ Vocabulary related to air travel 	<p>1.3.1-Understand main idea and some details of connected discourse on familiar</p>	<ul style="list-style-type: none"> ▪ Write dialogues 	<p><i>Buen Viaje</i> Chapter 11</p>

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	<ul style="list-style-type: none"> ▪ The present progressive tense ▪ Common verbs that are irregular in the first person singular ▪ Air travel in South America ▪ Expressing who and what you know — saber vs conocer 	<p>topics.</p> <p>1.3.2-Narrate orally and in writing (present, past, and future) events in areas of personal and public interest.</p> <p>1.3.3-Sustain conversation on familiar topics.</p> <p>1.3.4-Derive meaning from oral, visual, and limited written stimuli and respond appropriately.</p> <p>1.3.5-Initiate, sustain, and bring closure to a variety of communicative tasks or situations.</p> <p>1.3.6-Express thoughts, ideas, preferences, and opinions in oral and written form.</p> <p>1.3.7-Use another language for personal and public communication needs.</p> <p>1.3.8-Transcribe and produce familiar idioms and limited extended discourse.</p> <p>2.3.2-Negotiate meaning by asking for and using repetition, clarification, and recombination.</p> <p>2.3.4-Guess intelligently and respond appropriately.</p> <p>2.3.5-Apply prior knowledge to formulate new ideas.</p> <p>2.3.6-Make inferences, predictions, and generalizations.</p> <p>2.3.8-Derive meaning from contexts.</p> <p>3.3.1-Understand and produce main ideas from narration and description.</p> <p>3.3.2-Write simple discourse of more than one paragraph on familiar topics.</p> <p>3.3.3-Meet a number of practical writing needs using lists, notes, short letters, and journals.</p> <p>3.3.4-Take notes on oral and written discourse dealing with familiar topics.</p> <p>3.3.5-Express in writing personal information, ideas, thoughts, preferences, and opinions.</p> <p>4.3.1-Understand, respond to, and</p>	<ul style="list-style-type: none"> ▪ Bell ringers ▪ Vocabulary quizzes ▪ Chapter tests ▪ Oral presentations ▪ Projects ▪ Listening practice ▪ Translations 	

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UNITS	CORE TOPICS	STATE BENCHMARKS	SUGGESTED ASSESSMENT	POSSIBLE RESOURCES
		<p>formulate questions and discussion.</p> <p>4.3.2-Interact successfully in daily social situations.</p> <p>4.3.3-Interact successfully in basic communicative tasks.</p> <p>4.3.4-Request clarification when needed.</p> <p>5.3.2-Identify cultural constructs and the way they are reflected in other societies.</p> <p>5.3.3-Recognize the differences between one's own culture and other cultures and act in ways that reflect that knowledge.</p> <p>5.3.5-Strengthen one's development in other languages through the use of authentic texts, media, and through contact with individuals from other cultures using other languages.</p> <p>6.3.2-Recognize similarities between one's own language and culture and other languages and cultures and use this knowledge to strengthen an understanding of both.</p> <p>6.3.3-Compare and contrast ways in which people from other cultures interact with each other based on factors such as: topic, age, gender, and social relationship.</p> <p>8.3.3-Obtain new information and insights on contemporary social, political, and economic issues across cultures.</p> <p>10.3.1-Demonstrate continued growth and interest in the language studied.</p>		